Department of English
Projected 2-year Program Offerings (2017-2019)

Projected Upper-division B.A. English and English with Secondary Certification
2-year Program Course Offerings (Tentative)*

* 1.   Whether or not a course is offered depends on the number of students registering for the course; double-digit enrollment is usually indicative of the class' being offered. Furthermore, please note that the schedule below is <u>tentative</u>. The English Department will follow the list as closely as possible; however, some terms due to instructor availability—illness, absence, other responsibilities—, or College/program enrollment, some courses may not be able to be offered as indicated.

2.   Students are also encouraged to take courses <u>the first time they are offered</u>, or at least plan their junior and senior courses carefully so they may graduate on time. Some courses are offered only occasionally, while others are offered each semester because of demand. Sometimes, due to low enrollment, a course must be cancelled.

3.   If graduating students need a course not offered, they may gather a list of signatures and student numbers of at least 12-15 students willing to register for the needed course on the same day and time and submit it to Dr. Kerri Allen, Chair, Department of English, during the semester preceding that in which the course is being petitioned to be taken.

Term	Course	Next Offered	Day	Night
Summer 2017	ENGL 3230: Southern Women Writers	Fall 2018	X	
	ENGL 3235: African-American Literary Tradition	Spring 2018	X	
	ENGL 4140: British Romantic Literature	Spring 2018	X	
Fall 2017	ENGL 3000: Writing in the Social Sciences & Education	Spring 2018	X	X
	ENGL 3010: Introduction to Literary Studies	Spring 2018	X	
	ENGL 3025: History of the English Language	Fall 2018	X	
	ENGL 3030: Technical Writing	[Fall 2019]	X	
	ENGL 3220: Southern Literature	[Fall 2019]	X	
	ENGL 3400: Renaissance Literature	[Fall 2019]	X	
	ENGL 3410: Shakespeare	[Fall 2019]	X	
	ENGL 3520: American Short Story	[Fall 2019]	X	
	ENGL 3530: American Authors to 1865	Fall 2018	X	
	ENGL 4020: Literature for Young Adults	Fall 2018	X	
	ENGL 4160: Modern British Literature	[Fall 2019]	X	
	ENGL 4900: Special Topics: [Topic TBA]	[Fall 2019]	X	
	ENGL 4905: Senior Seminar in Literature	Spring 2018	X	
Spring 2018	ENGL 3000: Writing in the Social Sciences & Education	Fall 2018	X	X
	ENGL 3005: Practical Grammar	[Spring 2019]	X	
	ENGL 3010: Introduction to Literary Studies	Fall 2018	X	
	ENGL 3015: Introduction to Composition Studies	Spring 2019	X	
	ENGL 3020: Advanced Composition	[Spring 2020]	X	
	ENGL 3200: Appalachian Literature	[Summer 2019]	X	
	ENGL 3350: Latino/a Literature in Translation	[Spring 2020]	X	
	ENGL 3531: American Authors since 1865	Spring 2019	X	
	ENGL 4020: Literature for Young Adults	Spring 2019	X	
	ENGL 4120: 17th-century British Literature	[Spring 2020]	X	
	ENGL 4140: British Romantic Literature	[Spring 2020]	X	
	ENGL 4420: Literature of the non-Western World	[Spring 2020]	X	
	ENGL 4905: Senior Seminar in Literature	Fall 2018	X	
Summer 2018	ENGL 4000: Contemporary American Literature	[Summer 2020]	X	
	ENGL 4150: British Victorian Literature	Spring 2019	X	

Term	Course	Next Offering		
Fall 2018	ENGL 3000: Writing in the Social Sciences & Education	Spring 2019	X	X
	ENGL 3010: Introduction to Literary Studies	Spring 2019	X	
	ENGL 3025: History of the English Language	[Fall 2019]	X	
	ENGL 3100: Advanced Creative Writing	[Fall 2020]	X	
	ENGL 3230: Southern Women Writers	[Fall 2020]	X	
	ENGL 3235: African-American Literary Tradition	[Spring 2020]	X	
	ENGL 3300: Medieval Literature in Translation	[Fall 2020]	X	
	ENGL 3530: American Authors to 1865	[Fall 2019]		X
	ENGL 4010: The American Novel	[Fall 2020]		
	ENGL 4130: 18th-century British Literature	[Fall 2020]	X	
	ENGL 4400: Faulkner	[Fall 2020]	X	X
	ENGL 4800: Introduction to Literary Theory	[Fall 2020]	X	
	ENGL 4905: Senior Seminar in Literature	Spring 2019	X	
Spring 2019	ENGL 3000: Writing in the Social Sciences & Education	[Fall 2019]	X	X
	ENGL 3005: Practical Grammar	[Spring 2021]	X	
	ENGL 3010: Introduction to Literary Studies	[Fall 2019]	X	
	ENGL 3015: Introduction to Composition Studies	[Spring 2020]	X	
	ENGL 3030: Technical Writing	[Fall 2020]	X	
	ENGL 3210: Multi-ethnic American Literature	[Summer 2020]	X	
	ENGL 3340: Hispanic Literature in English	[Spring 2021]	X	
	ENGL 3531: American Authors since 1865	[Spring 2020]		X
	ENGL 3560: Melville	[Spring 2021]	X	
	ENGL 4150: British Victorian Literature	[Spring 2021]	X	
	ENGL 4020: Literature for Young Adults	Spring 2020		X
	ENGL 4110: Chaucer's Life and Literature	[Spring 2021]		X
	ENGL 4410: Studies in Film [Topic TBA]	[Spring 2021]	X	
	ENGL 4905: Senior Seminar in Literature	[Fall 2019]	X	
Summer 2019	ENGL 3200: Appalachian Literature	[Spring 2020]	X	
	ENGL 3520: American Short Story	[Fall 2019]	X	
	ENGL 4160: Modern British Literature	[Fall 2019]	X	

Projected Lower-division Course Offerings (Tentative)*

* 1.   Whether or not a course is offered depends on the number of students registering for the course; double-digit enrollment is usually indicative of the class' being offered. Furthermore, please note that the schedule below is <u>tentative</u>. The English Department will follow the list as closely as possible; however, some terms due to instructor availability—illness, absence, other responsibilities—, or College/program enrollment, some courses may not be able to be offered as indicated.

2.   Students are also encouraged to plan their schedules carefully. Please note that some courses are offered only occasionally, while others are offered each semester because of demand.

Term	Course	Day	Night or Online
Summer 2017	ENGL 1101: English Composition I	X	
	ENGL 1102: English Composition II	X	
	ENGL 1105: Introduction to Greek Mythology	X	
	ENGL 2201: Introduction to Film as Literature	X	
	ENGL 2111: World Literature II	X	
	ENGL 2120: British Literature II	X	
	ENGL 2130: American Literature II	X	
	HUMN 1000: Mystery Fiction in Popular Culture	X	
	HUMN 1300: Christian Fiction in Popular Culture	X	
	HUMN 1202: Expressions of Culture II	X	
Fall 2017	ENGL 0989: Foundations for English Composition	X	X
	ENGL 0999: Support for English Composition	X	X
	ENGL 1100: Communication Skills	X	
	ENGL 1101: English Composition I	X	X
	ENGL 1102: English Composition II	X	X
	ENGL 1111: Student Newspaper Practicum	X	
	ENGL 2201: Introduction to Film as Literature	X	X
	ENGL 2111: World Literature I	X	X
	ENGL 2112: World Literature II	X	
	ENGL 2120: British Literature I	X	X
	ENGL 2121: British Literature II	X	
	ENGL 2130: American Literature I	X	X
	ENGL 2131: American Literature II	X	
	HUMN 1000: Mystery Fiction in Pop Culture	X	
	HUMN 1300: Christian Fiction in Popular Culture	X	
	HUMN 1201: Expressions of Culture I	X	X
	HUMN 1202: Expressions of Culture II	X	
Spring 2018	ENGL 0989: Foundations for English Composition	X	X
	ENGL 0999: Support for English Composition	X	X
	ENGL 1110: Creative Writing	X	
	ENGL 1100: Communication Skills	X	
	ENGL 1101: English Composition I	X	X
	ENGL 1102: English Composition II	X	X
	ENGL 1105: Introduction to Greek Mythology		X
	ENGL 2201: Introduction to Film as Literature	X	
	ENGL 2111: World Literature I	X	
	ENGL 2112: World Literature II	X	X

	ENGL 2120: British Literature I	X	
	ENGL 2121: British Literature II	X	X
	ENGL 2130: American Literature I	X	
	ENGL 2131: American Literature II	X	X
	HUMN 1201: Expressions of Culture I	X	
	HUMN 1202: Expressions of Culture II	X	X
Summer 2018	ENGL 1101: English Composition I	X	X
	ENGL 1102: English Composition II	X	Online
	ENGL 1105: Introduction to Greek Mythology	X	
	ENGL 2201: Introduction to Film as Literature	X	X
	ENGL 2111: World Literature I	X	
	ENGL 2120: British Literature I		Online
	ENGL 2130: American Literature I		Online
	HUMN 1000: Mystery Fiction in Pop Culture		Online
	HUMN 1300: Christian Fiction in Popular Culture		Online
	HUMN 1201: Expressions of Culture I	X	Online
Fall 2018	ENGL 0999: Support for English Composition	X	X
	ENGL 1101: English Composition I	X	X
	ENGL 1102: English Composition II	X	X
	ENGL 1105: Introduction to Greek Mythology		X
	ENGL 2201: Introduction to Film as Literature	X	X
	ENGL 2111: World Literature I	X	X
	ENGL 2112: World Literature II	X	
	ENGL 2120: British Literature I	X	X
	ENGL 2121: British Literature II	X	
	ENGL 2130: American Literature I	X	X
	ENGL 2131: American Literature II	X	
	HUMN 1000: Mystery Fiction in Pop Culture	X	
	HUMN 1300: Christian Fiction in Popular Culture	X	
	HUMN 1201: Expressions of Culture I	X	X
	HUMN 1202: Expressions of Culture II	X	
Spring 2019	ENGL 0999: Support for English Composition	X	X
	ENGL 1110: Creative Writing	X	
	ENGL 1101: English Composition I	X	X
	ENGL 1102: English Composition II	X	X
	ENGL 1105: Introduction to Greek Mythology		X
	ENGL 2201: Introduction to Film as Literature	X	
	ENGL 2111: World Literature I	X	X
	ENGL 2112: World Literature II	X	
	ENGL 2120: British Literature I	X	X
	ENGL 2121: British Literature II	X	
	ENGL 2130: American Literature I	X	X
	ENGL 2131: American Literature II	X	
	HUMN 1201: Expressions of Culture I	X	X
	HUMN 1202: Expressions of Culture II	X	
Summer 2019	ENGL 1101: English Composition I	X	
	ENGL 1102: English Composition II	X	
	ENGL 1105: Introduction to Greek Mythology	X	
	ENGL 2201: Introduction to Film as Literature	X	
	ENGL 2111: World Literature II	X	
	ENGL 2120: British Literature II	X	

	ENGL 2130: American Literature II	X	
	HUMN 1202: Expressions of Culture II	X	