

ECONOMICS (ECON)

(A) Principles of Macroeconomics (lower division)

AM1

An introductory course in macroeconomics providing an understanding of the foundations of economic analysis and economic problem solving. Topics include the basic economic problem, market supply, demand, and equilibrium, the measurement of aggregate economic performance, aggregate supply and demand theory, monetary and fiscal policy, and macroeconomic components of international economics. Studying aspects of the Chinese economy will take place to 1) enhance the understanding of various market macroeconomic concepts by comparing the U.S. – style market capitalism to that of the People’s Republic of China; 2) to further students’ understanding of the global trade environment by looking at China’s export-led economic growth strategy; and 3) leverage the opportunities for international macroeconomic experiential learning while in one of the world’s most economically consequential foreign countries. (*Fred Bounds, Georgia Perimeter College*)

(B) Principles of Microeconomics (lower division)

AM2

An introductory course in microeconomics introducing students to concepts that will enable them to understand and analyze structure and performance of the market economy. Topics include the basic economic problem, markets and price determination, theories of the firm, factor markets, the microeconomic issues, and microeconomic components of international economics. Studying aspects of the Chinese economy will take place to 1) enhance the understanding of various market microeconomic concepts by comparing the U.S. to the People’s Republic of China (PRC); 2) further students’ understanding of theories of the firm and factor markets by comparing the way they operate in the U.S. and the PRC; and 3) leverage the opportunities for international microeconomic experiential learning while in one of the world’s most economically consequential foreign countries. (*Fred Bounds, Georgia Perimeter College*)

HISTORY (HIST)

(C) China to 1840 (upper division)

AM2

This course surveys Chinese thought and history, up to 1840. Besides looking at the big themes of Chinese history from earliest times, it highlights the role of ancient cities visited during the program—Xi’an, Luoyang, and Beijing. This is a non-required course, but for students enrolled in the course, field trips become an integral part of our coursework and discussion. (*Douglas Reynolds, Georgia State University*)

(D) China since 1840 (upper division)

PM1

This course examines China from before the Opium War (1839-42) down to today. Of the cities visited during the program, Beijing and Shanghai are highlighted. Readings include Peter Hessler, *River Town: Two Years on the Yangtze* (2001). To assist with the process of discovery, students will keep daily journals, which will be evaluated and will constitute part of the course grade. (*Douglas Reynolds, Georgia State University*)

MUSIC/ART (MUSC/ART/AH)

(A) Introduction to Music (Lower division)

AM2

An introduction to music history and literature with special emphasis on the music of Asia. Visits to local music concerns and performances of traditional Chinese folk music will introduce such instruments as the erhu, xun, hilusi, zheng, pipa, and ruan. Excursions to local parks where amateurs are found performing on such instruments will be an integral part of the course. (*Joe Brashier, Valdosta State University*)

(B) Music of the Chinese Cultural Revolution (Upper division)

AM1

The course will look at China’s Cultural Revolution, launched by Mao Zedong in the late 1960s, Included will be historical look at the effects of the Cultural Revolution in China, with attention paid to the texts of songs that resulted from that period and the types of music and other arts that were restricted, as well as the devastating impact on traditional culture. (*Joe Brashier, Valdosta State University*)

(C) Chinese Visual Culture and Folk Art (Lower division)

PM1

This course is aimed to expose students to traditional Chinese folk art. Students are expected to learn different forms of Chinese folk art through reading, lecture, demonstrations, and simple hands-on activities such as

calligraphy, brushwork, lantern, seal carving, brush and ink work, paper-cutting, etc. This course can certainly provide you with fun, hands-on, and further understanding of Chinese folk culture. *(Kevin Hsieh, Georgia State University)*

(D) A Survey of Chinese Art History (Upper division)

AM2

This course will acquaint students with a number of famous works of art and cultural history from the Neolithic period (ca. 5000 B.C.E.) through the 20th century. Students will be introduced to a variety of Chinese cultural traditions and artistic development, such as architecture, jade, bronze, ceramic, sculpture and painting. The examinations of Chinese artistic developments will be given with a contextual perspectives in terms of social, style, technology, religion, and historical point of view. This is a course combining field trips, lectures, readings and discussions, assumes no previous knowledge of Chinese art history. *(Kevin Hsieh, Georgia State University)*

POLITICAL SCIENCE (POLS)

Global Issues (lower division)

AM1

This is an introduction to international politics with a focus on the Asia-Pacific region. Issues to be discussed include the North Korean Nuclear issue, the coming of the Pacific century, Asian values and democratization, China's transition towards market economy, and more. *(Baogang Guo, Dalton State College)*

PSYCHOLOGY (PSYC)

(A) Social Psychology (upper division)

PM1

This course examines a wide variety of topics in social psychology and demonstrates the scientific approach to the understanding of how people think about, influence, and relate to one another. Students will be introduced to the study of human behavior and the complexity of the social variables affecting human behavior. This course is appropriate for all college students, regardless of their majors, because the contents can be easily applied to everyday life. While in China, students will have opportunities to talk to and interview Chinese college students. Students will be encouraged to discuss and share their observations of aspects of Chinese culture/behavior in class. *(Dr. Ginny Zhan, Kennesaw State University)*

(B) Special Topic: Chinese Psychology (upper division)

AM1

This course will provide an overview of the study of Chinese psychology. Topics include, among others, cognition and education, attitudes toward certain social issues, communication styles, personality traits, and mental health. Different political and cultural contexts will be emphasized when discussing these topics. While in China, students will have opportunities to observe aspects of Chinese psychology on their educational tours and in daily life, and interview Chinese college students. Students will be encouraged to explore their perceptions of Chinese culture and psychology and discuss/share them in class. *(Dr. Ginny Zhan, Kennesaw State University)*

***All courses above are open to participating students.**

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Class Schedule of 2012 Summer Study in China -General Studies

Class	AM1 8:45 - 10:15	AM2 10:30 - 12:00	PM1 1:30 - 3:00
Guo	Global Issues		
Bounds	Macroeconomics	Microeconomics	
Brashier	Chinese Cultural Revolution	Introduction to Music	
	Music		
Hsieh		Chinese Art History	Chinese Visual Art
Reynolds		China to 1840	China Since 1840
Zhan	Social Psychology		Chinese Psychology