

ENGLISH 2120: BRITISH LITERATURE I

Syllabus summary- full version on GeorgiaView

Dr. Crisp, Fall 2017

- Office: LIA 217
- Email: jcrisp@daltonstate.edu
- Phone: 706-272-2513 (office) or 706-406-5856 (Google Voice; during business hours, this forwards to me at work, home or cell)
- Office Hours: I set student drop-in hours for you early during the second week of class once schedule adjustments are complete. Check on GeorgiaView for these hours, or check my office door (LIA 217).
- If your schedule conflicts with my office hours, see me or email me and we'll set up an appointment time that works for both of us.

***It is your responsibility to check DSC email and GeorgiaVIEW regularly for class news and to keep up with the class work**

TEXTBOOK:

Abrams, M. H., and others, eds. *The Norton Anthology of English Literature*. Vol. 1. 9th ed. New York: W. W. Norton & Company, 2012. ISBN: 0-393-92713-X.

EVALUATION:

Reading Quizzes: 10%

Ten quizzes will cover the author's name, date of publication, title of work(s), and/or content of work(s). Each quiz will have five questions worth two points each for a total of ten points per quiz. Each quiz will take place in class. Students who arrive late or when students are finishing up the quiz may NOT make up the quiz. You must be on time to participate in this graded activity!

Discussion Responses: 10%

Students will contribute five substantive (300-350 word) posts and ten responses to classmates' posts in five different discussion threads. Each of the five primary posts MUST discuss a different author. Discussion responses will be evaluated on their grammar, mechanics, MLA format, tone, length, and specificity. All responses must use at least one short quote (1-3 lines) from the text.

Students may choose which discussions to complete, but discussion responses are due Fridays by 11:59 p.m.--NO EXCEPTIONS! Responses that are submitted at 12:00 a.m. and after will not be graded. Submit responses in the *Discussions* section of our GAView page AND as a Word Document in the *Assignments* section by 11:59 p.m. on the due date.

Context Exams: 15%

Each context exam will cover the literary/cultural contexts for each author and work assigned on the syllabus. Students will take three multiple choice, scantron exams, each worth fifty points. Each exam will take place in class and is closed notes. Each exam will have twenty-five

questions worth two points each. Students will have thirty minutes to complete each exam. Questions for the exams will come directly from the Context Exam study guides found on GAView.

Literary Analysis One: 20%

Students will write a four to five page thesis-driven essay for their interpretation of one of the assigned works. Students may not use any secondary sources. Students may use the biographical, historical, and literary/cultural contexts on GAView to help discuss their thesis. Students will have the option to rewrite this essay.

Literary Analysis Two: 20%

Students will write a five to six page thesis-driven essay for their interpretation of one of the assigned works. Students must use at least three secondary, academic sources found through GIL and/or Galileo. Students will NOT have the option to rewrite this essay.

Final exam: 25%

The final will consist of a context exam and a timed essay that asks you to compare and/or contrast IN DETAIL three works from the entire semester. This essay must be at least five developed, specific paragraphs (an introduction, minimum of three substantive body paragraphs, and a conclusion).

ATTENDANCE POLICY:

Students who miss three or more classes risk failing the course. Any student at risk of failure due to absences can exercise the right to withdraw voluntarily from the course by midterm and receive a W or after the midterm and receive a WF.

Students must attend class for a minimum of fifty minutes to be considered present. Any student who needs to leave class early needs to notify me before class starts. Leaving class early should not become a habit. Any student who habitually leaves class early risks failing the class. Any student who sleeps during class will be marked absent regardless of amount of time physically present in class. *I reserve the right to handle each situation with extenuating circumstances on a case-by-case basis.

LATE WORK/MAKE-UP POLICY:

I accept late work only by previous arrangement with me (agreed upon at least one full weekday before the deadline) or in cases of *documented* emergencies (hospital records, obituary, etc). Due dates are available at the beginning of the semester, and I'm always happy to accept work in advance. **Missed discussion boards may not be made up; the point of these is to discuss with your classmates while the class is considering the topic at hand together.**

COURSE CALENDAR:

*Deviations might be necessary to the calendar throughout the course of the semester.

Date	Lecture Topics	Assignments Due
<u>August</u> TU 15	Introduction to the syllabus and course What is Literature?	
By F 18 (11:59 P.M.)	Writing about Literature MLA Format	Reading: GAV Modules
TU 22	<i>Beowulf</i>	<u>Turn in Sign-Off Sheet</u> Quiz 1 Reading: pages 3-25, 36-55 and GAV Contexts
By F 25 (11:59 P.M.)	<i>Beowulf</i>	Reading: 55-80
TU 29	<i>Beowulf</i>	Reading: 80-108
<u>September</u> By F 1 (11:59 P.M.)	Geoffrey Chaucer: "The Miller's Tale"	Reading: pages 238-243, 264-280, and GAV contexts
TU 5	Geoffrey Chaucer: "The Miller's Tale"	Reading: pages 238-243, 264-280, and GAV contexts
By F 8 (11:59 P.M.)	Geoffrey Chaucer: "The Miller's Tale"	Reading: pages 264-280
TU 12	Geoffrey Chaucer: "The Miller's Tale"	Reading: pages 264-280 Quiz 2
By F 15 (11:59 P.M.)	Julian of Norwich: from <i>A Book of Showings</i>	Reading: 412-424 and GAV Contexts
TU 19	Julian of Norwich	Quiz 3 Reading: pages 412-424
By F 22 (11:59 P.M.)	Sir Thomas More: <i>Utopia</i>	Reading: pages 569-575 and GAV Contexts <u>Context Exam One</u>

TU 26	Sir Thomas More	<u>Literary Analysis One due</u> Quiz 4 Reading: pages 597-646
By F 29 (11:59 P.M.)	Sir Thomas Wyatt	Reading: pages 646-661
<u>October</u> TU 3	Sir Thomas Wyatt	Reading: pages 646-661 Quiz 5 Reading: pages 646-661 and GAV Contexts
By F 6 (11:59 P.M.)		Reading: pages 1106-7, 1127-1139, and GAV Contexts
TU 10	Christopher Marlowe: <i>Dr. Faustus</i>	Quiz 6 Reading: pages 1106-7, 1127-1139, and GAV Contexts
By F 13 (11:59 P.M.)	No Class: Fall Break	
TU 17	Christopher Marlowe	Reading: pages 1139-1163
By F 20 (11:59 P.M.)	Christopher Marlowe	Reading: pages 1139-1163
TU 24	William Shakespeare: <i>Twelfth Night</i>	Reading: pages 1166-1170, 1187-1218, and GAV Contexts
By F 27 (11:59 P.M.)		Reading: pages 1219-1241
TU 31	William Shakespeare	<u>Optional rewrite of Literary</u> <u>Analysis One due</u> Quiz 7 Reading: pages 1241-1250
<u>November</u> By F 3 (11:59 P.M.)	Aemelia Lanyer: <i>Salve Deus Rex Judaeorum</i>	Reading: pages 1430-1436 and GAV Contexts

TU 7	Aemelia Lanyer: <i>Salve Deus Rex Judaeorum</i>	Quiz 8 Reading: pages 1430-1436 and GAV Contexts
By F 10 (11:59 P.M.)	Aemelia Lanyer	Reading: pages 1436-1440 <u>Context Exam Two</u>
TU 14	Lady Mary Wroth: <i>Pamphilia to Amphilanthus</i>	Reading: pages 1560-1, 1566-1571 and GAV Contexts Quiz 9
By F 17 (11:59 P.M.)	Lady Mary Wroth: <i>Pamphilia to Amphilanthus</i>	Reading: pages 1560-1, 1566-1571 and GAV Contexts
TU 21	John Milton: <i>Paradise Lost</i> , <i>Book One</i>	Reading: pages 1897-1901, 1943-1964, GAV Contexts <u>Literary Analysis Two due</u>
By F 24 (11:59 P.M.)	No class. Thanksgiving Break.	
TU 28	John Milton: <i>Paradise Lost</i> , <i>Book One</i>	Reading: pages 1943-1964 Quiz 10
December By F 1 (11:59 P.M.)	John Milton	Reading: pages 1943-1964 *Last day to turn in Discussion Responses <u>Context Exam Three</u>
TU 5 10:30-12:30		<u>Final Exam</u>

SIGN-OFF SHEET

ENGLISH 2120
Fall 2017
Dr. Crisp

NAME _____

I have received, read, had explained this syllabus, and have had chances to ask questions about anything I did not understand. I do understand the syllabus and agree to abide by its provisions.

Signature _____

Date _____