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DR. CRISP ENGLISH 1102 -- ENGLISH COMPOSITION II

- Office: LIA 217
- Email: jcrisp@daltonstate.edu
- Phone: 706-272-2513 (office) or 706-406-5856 (Google Voice; during business hours, this forwards to me at work, home or cell)
- Office Hours: I set student drop-in hours for you early during the second week of class once schedule adjustments are complete. Check on GeorgiaView for these hours, or check my office door (LIA 217).
- If your schedule conflicts with my office hours, see me or email me and we'll set up an appointment time that works for both of us.

REQUIRED MATERIALS:

Kirszner, Laurie G., and Stephen R. Mandell. *Portable Literature: Reading, Reacting, Writing*. 9th ed., 2016 MLA update. Boston: Wadsworth Cengage Learning, 2013. ISBN 13: 1337281018

RECOMMENDED MATERIALS:

A college dictionary, *The American Heritage Dictionary*, 4th ed., hardbound or paperbound. The hardbound is particularly recommended. Hardbound: ISBN: 0-618-09848-8 Paperbound: ISBN: 0-385-33576-8

COURSE DESCRIPTION:

Prerequisite: English 1101 or the equivalent. Students must have a C or better in 1101.

This course is a continuation of English 1101 through its stress on composition.

Emphasis is also given to introduction to literature, library orientation, documentation, and basic research skills, including capability in electronic resources and documentation. A minimum grade of C is required to complete English 1102.

COURSE OBJECTIVES:

English 1102 is primarily a composition course designed as a continuation of English 1101. A major purpose of the course is to strengthen the students' ability to organize, plan, outline, write, correct, and revise essays of various types.

I. ESSAYS

- A. The essays will include the following:
 1. Title
 2. Thesis Sentence
 3. Organization appropriate to the assigned topic
 4. Introductory or organizational paragraph
 5. Supporting paragraphs with topic sentences
 6. Evidence of transitions
 7. A concluding or summarizing paragraph
- B. Essays will demonstrate a mastery of conventional English grammar and usage.

II. Literature

- A. Another purpose of the course is to function as an introduction to the short story, poetry, and/or drama. Emphasis is placed on literal content, meaning, idea, interpretation, plot, character, theme, point of view, symbol, irony, emotion, humor, fantasy, values, definitions, figurative language, imagery, denotation, connotation, allusion, tone, and other items which the professor might choose.
- B. The essays and quizzes will evidence understanding of these terms and content considerations in the individual works assigned by the professor.

III. Library

- A. A further major purpose of this course is to introduce students to the wealth of information the library holds and to give them experience in unlocking this information. Students will demonstrate their abilities through:
 1. Tests
 2. Essays
 3. A term paper based on library and electronic research
 4. Other appropriate assignments that an professor will require.

STUDENT LEARNING OUTCOMES

1. Students will determine forms of communication appropriate to particular audiences and purposes; organize and communicate knowledge and ideas in a logical and purposeful way; and use accepted patterns of grammar, punctuation, and sentence structure in written communication. (General Education Outcome)
2. Students will use technology and gather data to conduct research from various sources, including electronic media, and demonstrate an understanding of plagiarism by acknowledging and citing informational sources correctly. (Critical Thinking)
3. Students will analyze, evaluate, and provide convincing reasons in support of conclusions and arguments. (Critical Thinking)
4. Students will demonstrate an ability to evaluate observations, inferences, or relationships in works under investigation. (Critical Thinking)

CLASS ACTIVITIES:

The student will participate in the following learning activities such as

1. planning, writing, and correcting a minimum of five essays;
2. doing exercises as needed to correct errors in writing;
3. discussing, prior to revising, errors and current essay requirements;
4. discussing literary selections;
5. discussing research facilities and working on research projects;
6. taking quizzes to demonstrate mastery of the assessment goals of the course.

Emergency Instructional Plan:

If the college is closed for inclement weather or other conditions, please consult the course calendar that I gave you at the beginning of the semester and complete the assigned readings. Then, check the current unit in Georgia View for additional assignments, activities, and due dates. If it is not possible for me to

upload additional assignments because of loss of power, please write a summary of the assigned reading, complete *all* exercises within the chapter, and bring them to the next class. If conditions allow, I will load a PowerPoint, lecture notes, or video of the missed lecture in Georgia View, and I will be available to answer questions through email. Compensatory make-up days may be required if the total number of days lost exceeds the equivalent of one week of class time.

EVALUATION:

1. Two in-class essays and revisions: 20%.
2. A critical essay to be converted to a research paper: 20%
3. A literary research paper: 20%. NOTE: The student cannot pass the class without writing this paper!
4. Tests (3): 30% - this includes the final exam; each test is 10%
5. Class participation/ reading quizzes: 10%

TYPE I ERRORS:

Type-I errors are considered serious errors in writing because they are errors at the basic sentence level. There are 4 serious errors:

- Fragments
- Comma Splices
- Fused Sentences
- Subject-verb Agreement Errors

In a composition class (ENGL 0096, ENGL 0098, ENGL 1101, and ENGL 1102), the inclusion of **three** serious errors fails a regular paragraph or essay. In the longer ENGL 1102 term paper, inclusion of one serious error fails the term paper.

Along with the Type-I errors, there are also Type-II, and Type-III errors. These are of lesser value but can adversely affect a piece of written communication and will be taken into consideration in grading. Please see the list of the Type-I, -II, and -III errors your professor has provided you for identification of these errors.

LATE WORK/MAKE-UP POLICY:

I accept late work only by previous arrangement with me (at least one class before the deadline) or in cases of *documented* emergencies (hospital records, obituary, etc). Due dates are available at the beginning of the semester, and I'm always happy to accept work in advance. Missed in-class essays and tests may be made up with the same documentation requirements outside of class time. Missed quizzes may not be made up. Class time is not the time to discuss missed work, obtain assignments, or make arrangements – see me during my office hours for these discussions.

CHEATING AND/OR POOR CONDUCT:

Turn off your phone alerts when you come into class; I assure you I'll be turning mine off. You can't simultaneously participate and sleep or text in class. If I see you doing either one, I'll assign a zero for participation for the day. This includes any quiz grades for that day! If you text or otherwise manipulate an electronic device during a test, I'll assume you're cheating and assign a zero for the test and for the day. Other dishonest and disruptive behavior will be dealt with according to the *Student Handbook*.

PLAGIARISM:

Plagiarism will not be tolerated; having completed English 1101, you should know what not to do! Presenting others' work or ideas, or portions thereof, as your own will result in a zero on the assignment. Second offences will be scored zero and the student will be referred for disciplinary measures detailed in

the Catalog and Student Handbook.

Turn-It-In

By taking this course, you agree that all required papers may be subject to submission for textual similarity review to Turnitin.com. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism in other papers. The Turnitin.com review is integrated into GeorgiaView, where you will be turning in your papers. You can review the similarity yourself in addition to its being visible to your professor.

ABOUT THE COURSE CALENDAR:

The attached calendar and reading list are subject to change at the professor's discretion or as needed. Check GeorgiaView for the latest version.

ATTENDANCE POLICY:

Attendance is critically important in this class; much of the work is done in class and you must be present to earn credit for it (or to benefit from it). I'll take roll every day and deduct ten points from your final grade for every day missed over three (that means you get three absences, no questions asked – that's a week and a half!) However, if you do not come, or if you arrive late or leave early, you will miss graded work that cannot be made up as well as missing valuable practice and information to help you do well in the course. If I were taking this class, I'd come every day unless I was really sick.

Officially Approved DSC Groups and Activities: (Effective Fall 2013)

When students are engaged in officially approved Dalton State groups or activities that require them to participate in events off campus during school days, they shall be treated similarly to any faculty or staff member acting in that same capacity. Thus, just as faculty and staff have excused absences from their regular work schedules, students shall be excused from class without penalty if they are off campus representing Dalton State College in an approved, official capacity during their regular class time. Examples include presenting a paper or otherwise participating in a conference, attending a University System student affairs event, participating in intercollegiate competition (athletic or academic), participating in an approved field trip, etc. Just as faculty and staff members are required to submit Request to Travel forms for approval, in order to be excused, the student needs to provide the following information to the instructor prior to the date when he/she will be absent from class:

- notification of the event (in the case of athletics, students should provide each instructor a schedule of away events at the beginning of the semester or as soon as possible after the schedule is available);
- estimated time of departure from and return to campus (for example, if a student has an away game in the evening and will not be leaving campus until 3:00, he/she will not be excused from classes prior to that time on that day; similarly if the event is in the morning and the student will be returning to campus during the day, he/she is expected to attend any class scheduled after the return trip); and
- contact information for the person or organization sponsoring/authorizing the student's participation in the event.

The student shall be allowed to make up any work missed during the time he/she is off campus representing DSC in an official capacity. He/she shall discuss what will be missed with the instructor and make arrangements to make up any assignments, tests, presentations, etc. that were scheduled on that date.

Disability Support Services: (revised July 30, 2014)

Students with disabilities or special needs are encouraged to contact Disability Support Services. In order to make an appointment or to obtain information on the process for qualifying for accommodations, the **student** should visit the Disability Support Services Library Guide at <http://www.libguides.daltonstate.edu/Disability> or contact the Coordinator of Disability Support Services.

Contact information:

Andrea Roberson, Coordinator
Pope Student Center, lower level
706/272-2524
aroberson@daltonstate.edu

Workforce Innovations Opportunities Act:

Questions regarding students receiving financial assistance through the Workforce Innovations Opportunities Act should be directed to 706-295-6840.

Sex Discrimination, Harassment, & Assault:

Sexual harassment is unwelcome, gender-based verbal or physical conduct that is sufficiently severe, persistent or pervasive that it has the effect of interfering with, denying or limiting someone's ability to participate in or benefit from the college's educational program and/or activities, and is based on power differential (quid pro quo), the creation of a hostile environment, or retaliation.

Sexual misconduct is a form of sexual harassment prohibited by Title IX. Sexual misconduct refers to "physical sexual acts perpetrated against a person's will or where a person is incapable of giving consent due to the victim's use of drugs or alcohol. An individual also may be unable to give consent due to an intellectual or other disability." Sexual misconduct includes dating violence, domestic violence, rape, sexual assault, sexual battery, stalking, and sexual coercion.

Reporting Options

Call 911 if you are in an emergency situation

Dalton State Public Safety (this report is not confidential)

Health Professions Building-Upper Level 706-272-4461

Online Sexual Assault Report

<https://dynamicforms.ngwebsolutions.com/ShowForm.aspx?RequestedDynamicFormTemplate=3fe5724c-a8bd-4a31-9c25-1a3d35110a51>

If you would like to report to Dalton State Administration: (this report is not confidential)

Report Title IX complaint online -http://daltonstate.edu/campus_life/student-conduct-about.cms

Report Student-on-Student Title IX complaint in person:

Brittnie Lee, Office of Student Life

Coordinator for Student Responsibility & Service/ Deputy Title IX Coordinator

Pope 113

balee@daltonstate.edu, 706-272-2999

Report Title IX complaint involving Faculty or Staff in person:

Faith Miller, Human Resources

Director of Human Resource/ Title IX Coordinator

Memorial 122

fmiller@daltonstate.edu 706-272-2034

If you would like to talk with someone confidentially:

Dalton State Counseling & Career Services, Academic Resources

Lower Pope

706-272-4429

counseling@daltonstate.edu

<http://libguides.daltonstate.edu/Counseling>

Blue Slip (Department of Labor Form): Submit the signed form to the Department of Labor on the last Friday of each month.

DROP/WITHDRAWAL POLICY:

Students wishing to withdraw from the course may do so without penalty until the mid-point of the semester, and a grade of **W** will be assigned. After that point, withdrawal without penalty is permitted only in cases of extreme hardship as determined by the Vice President for Academic Affairs; otherwise a grade of **WF** will be issued. (Please note: At Dalton State College, the Hardship Withdrawal process requires students to withdraw from all classes at the college.) The proper form for dropping a course is the **Schedule Adjustment Form**, which can be obtained at the Enrollment Services Office in Westcott Hall. The Schedule Adjustment Form must be submitted to the Enrollment Services Office. Students who disappear, completing neither the official withdrawal procedure nor the course work, will receive the grade of **F**. **I will not withdraw students from the class. Withdrawal from any Dalton State College classes is a student responsibility.** The last day to drop classes without penalty is March 23.

COMPLETE COURSE WITHDRAWAL:

The proper form for withdrawing from all classes at the college after the official drop/add period but before the published withdrawal date is the **Schedule Form**. Students who are assigned to the Academic Advising Center for advisement must meet with an advisor or staff member at the Academic Advising Center (107 Liberal Arts Building) to initiate the withdrawal process. *All other students must* meet with a staff member or advisor at the Office of Academic Resources in the Pope Student Center to initiate the withdrawal process. After meeting with the staff member or advisor, all students will then finalize the withdrawal process in the Financial Aid Office.

PLAGIARISM

You probably have heard of lawsuits about plagiarism in the publishing and recording industries. You may also have had classroom discussions about academic plagiarism. Derived from the Latin word *plagiarius* (kidnapper), *plagiarism* refers to a form of cheating that has been defined as "the false assumption of authorship: the wrongful act of taking the product of another person's mind and presenting it as one's own" (Alexander Lindey, *Plagiarism and Originality* [New York: Harper, 1952] 2). To use another person's ideas or expressions in your writing without acknowledging the source is to plagiarize. Plagiarism, then, constitutes intellectual theft and often carries severe penalties, ranging from failure in a course to expulsion from school.

Is the above paragraph an example of plagiarism even though it contains quotation marks and documentation within it? Yes, it is plagiarism because it was copied word for word from the MLA Handbook for Writers of Research Papers, Fourth Edition by Joseph Gibaldi. It should be introduced and cited as follows:

Note the definition of plagiarism offered by the primary writer of a handbook for writing research papers:

You probably have heard of lawsuits about plagiarism in the publishing and recording industries. You may also have had classroom discussions about academic plagiarism. Derived from the Latin word *plagiarius* (kidnapper), *plagiarism* refers to a form of cheating that has been defined as "the false assumption of authorship: the wrongful act of taking the product of another person's mind and presenting it as one's own" (Alexander Lindey, *Plagiarism and Originality* [New York: Harper, 1952] 2). To use another person's ideas or expressions in your writing without acknowledging the source is to plagiarize. Plagiarism, then, constitutes intellectual theft and often carries severe penalties, ranging from failure in a course to expulsion from school (Gibaldi 26).

In writing a research paper, every direct use from another source must be put into quotation marks and then cited within the body of the paper with the author's last name and the page number. Also, every phrase, word, idea, or passage which has been put into the writer's own words (paraphrased) and used in the paper must be cited at the end of the paraphrased material with the author's last name and page number, but the quotation marks are not necessary.

What Plagiarism Is:

- The use of another's writing without proper use of quotation marks
- The borrowing or buying of a term paper or speech
- The borrowing of a phrase, use of an idea, or the paraphrasing of material if that information is not properly documented

What Plagiarism Is Not:

- A summary of a total work based on the writer's impression
- Original ideas and reactions based upon reading critical views in secondary sources
- Common knowledge about the particular author, works, or topic

Professors May Suspect Plagiarism If:

- Writing or speaking style is significantly different from the student's normal style
- Vocabulary used is that which is not commonly used by the student
- Sentence structure varies widely from the student's writing
- Specific and limited knowledge is treated as common knowledge

Consequences Of Plagiarism May Include:

- 0 on the paper or speech
- F in class at the professor's discretion, if stated in the syllabus
- Referral to the Dean of Student Affairs with a conference pending
- Referral to the Discipline Committee for appropriate action

Calendar ENGL 1102 Spring 2017

January

M	T	W	Th	F	Sa	Su
9 CLASSES START	10 Intro to class	11	12 Understanding Drama p 802-814 Drama ppt, read from Act 1 of <i>A Midsummer Night's Dream</i> . Not in the book: download an ebook or read online)	13	14	15
16 MLK holiday – school closed	17 Act 1 quiz Shakespeare p. 1787, Shakes. Ppt, Rock- em sock em	18	19 Act 2 quiz, break down speech (participation) Act 2 film	20	21	22
23	24 Act 3-5 quiz, dramatic reading,	25	26 Act 3-5 film	27	28	29
30	31 <i>Zombie Love</i> (p 844), Culture discussion (intro to literary theory)					

February

M	T	W	Th	F	Sa	Su
		1	2 <i>Beauty</i> p. 831 quiz, in-class paper discussion, topic selection	3	4	5
6	7 Drama in- class essay	8	9 Drama Test	10	11	12
13	14 Intro to fiction, "Understanding Fiction" p 66-74. In class, Read "Girl" (p 95) together, discuss.	15	16 "The Story of an Hour" p 127, quiz, Plot	17	18	19
20	21 Introduction to Literary analysis, Topic selection literary theory powerpoint	22	23 "Barn Burning" p 256, quiz, Point of view, Character, Using Literary Criticism in Your Writing, p. 1332-1360	24	25	26
27	28 "A Worn Path" quiz, Theme Literary analysis paper due online					

March

M	T	W	Th	F	Sa	Su
		1	2 Library introduction, Intro to research paper p 119-151	3	4	5
6 First C Session class	7 "The Things They Carried" p 310, quiz, Style, Tone, and Language	8	9 Research paper work day/ MLA intro (in library)	10	11	12
13 SPRING BREAK	14 SPRING BREAK	15 SPRING BREAK	16 SPRING BREAK	17 SPRING BREAK	18	19
20	21 "The Storm" p 199, quiz, Setting	22	23 "The Lottery" p.335, quiz, Symbol, Allegory, and Myth How to integrate quotes	24 Last day to drop	25	26
27	28 "Maus" p 115, quiz, graphic fiction, MLA Citation	29	30 Fiction in-class short essay/ long paragraph Research paper due online	31		

April

M	T	W	Th	F	Sa	Su
					1	2
3	4 Fiction test	5	6 Discussion: How do we define poetry? Understanding Poetry p. 486-498 Paraphrasing – "Those Winter Sundays" p 705 or "Digging" p 706 in groups. Present in groups	7	8	9
10	11 Closed Form p 635-659: "When, in disgrace with Fortune and men's eyes," "Carpet Factory," "First Fight. Then Fiddle"	12	13 Quiz on "Chicago" Open Form p 660-668: Writing an Explication , Paper assignment	14	15	16
17	18 Voice (long, checklist p 532) Tone: "My Papa's Waltz," p 705. Irony: "Dulce et Decorum Est" p 723	19	20 Imagery p 560-574: "Nothing Gold can Stay," p 569 "My Mistress' Eyes Are Nothing Like the Sun" p 572 Poetry explication due online	21	22	23
24	25 Sound p 609-631: Meter: "Kubla Khan," p 747, Sound: "Tell all the Truth but Tell it slant --" Scanning for meter (participation)	26	27 Last class Theme p. 702-731: America "I Hear America Singing" p 795, and "I, Too"	28	29	30

Final Exam: Tuesday, May 2, 10:30-12:30

Syllabus Sign-Off Sheet

(Quiz 1)

ENGLISH 1102
Spring 2017
Dr. Crisp

Name _____

I have received, read, and had explained this syllabus and have had chances to ask questions about anything I did not understand. I do understand the syllabus and agree to abide by its provisions.

I particularly understand that I must write and turn in a research paper with the required number of scholarly sources in order to pass the class.

Signature _____

Date _____