1. COMMUNICATION

The ability to acquire, organize, and transmit information from diverse sources, for different purposes and audiences, using multiple forms such as writing, reading, speaking, listening, graphics and electronic media, including computers.

A graduate of Dalton State College...

- determines forms of communication appropriate to particular audiences and purposes
- gathers data for research from various sources, including the computer and other forms of electronic media
- organizes and communicates knowledge and ideas in a logical and purposeful way
- recognizes and uses accepted patterns of grammar and structure in speech and writing
- articulates understandings of course materials acquired through listening, reading, graphics, computations, experiments, and electronic media.

2. CRITICAL THINKING AND PROBLEM SOLVING

The ability to analyze and solve problems using multiple models and systematic methods of inquiry in various contexts.

A graduate of Dalton State College...

- utilizes appropriate models and concepts such as the "scientific method" to solve problems
- distinguishes between observations, inferences, and relationships in works under investigation
- comprehends and communicates data presented graphically, mathematically, and linguistically
- performs basic mathematical operations.
3. INTEGRATED LEARNING

The ability to synthesize and evaluate historical and contemporary works and issues, forces and events, influences and ideas using multiple disciplinary frameworks.

A graduate of Dalton State College...

- comprehends major forces and events, influences and ideas that shaped history and society
- recognizes and analyzes perspectives and values of diverse cultural groups and their historical experiences
- analyzes social institutions and human behavior using appropriate disciplinary frameworks
- uses scientific knowledge and practical experience to assess personal well-being and to plan and maintain wellness
- demonstrates knowledge and skills necessary for active citizenship
- makes informed judgments in interpreting works of art and other aesthetic experiences.